

Fabrice Schaefer

THE idea of “transformation” is a key element in much of my work. This experimental approach has nothing to do with scientific curiosity; it is the “game” aspect that interests me. Crushing, immersing and recovering are the manipulations omnipresent in my work and most evident in these wearable pieces.

In a previous series, I aimed to reflect the diversity of the floral world. By association, I started working with “zinc flowers”. This term refers to the patterns which appear at the surface of iron, coated with zinc.

The gold rings are soaked in the resin and iron, which reinforces the wires and welds both ends of the ring. The evocation of a flower merges with that of the roots. The two extreme parts form a junction in every sense.

In this recent series I have used aluminium that “sets” cut stones. The stones are “planted” into the surface in a manner that permits them to be seen from every angle. The vertical arrangement evokes a particular point and location in space.

Born 1969, Geneva, Switzerland. 1993–96 Academy of Applied Arts, Geneva. In 1998 worked as Assistant in the Jewellery and Art Objects Dept, under Prof Esther Brinkmann. In same year he opened the contemporary jewellery gallery TACTILE, Geneva, in collaboration with G. Jaccard. From 2000 has also taught in the Jewellery and Art Objects Dept, Academy of Applied Arts, Geneva. His work has been extensively exhibited and received much acclaim throughout many European countries as well as in Russia, the US, Japan and the UK. His designs have been published in numerous prestigious journals and books, including the International Dictionary of Jewelry (Paris. Edition du Regard, 1998).

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Ring, 2000, 18 ct gold and iron



Ring, 2003, recomposed aluminium, white gold, topaz



Ring, 2000, 18 ct gold and iron